

# Today's Art

## 10

### Het Nieuwe Instituut - HOT100 Show

**Pablo Calderón** – The Other Market  
(Artist present 14 – 15 & 19 - 20 h)

**Fons Hofhuis** – Vessel Tracks

**Sven de Haan** – Parametric Architectural Tool for an Interactive Approach to Chancing Conditions

**Joël Vegt** – Openthelist.com

**Suzanne van Beest** – BioBoy

**Aylin Groenewoud** – Intimate App

**Gosia Kaczmarek** – Perceiving Devices

**Yin Aiwen** – The Massage is the Medium

**Rhys Duindam** – Tingle

**Stefan van Rijn** – Mona Lisa 2.0

**Marloes van Son** – STORM

**Simone C. Niquille** – REALFACE Glamouflage

**Marleen Maathuis** – DNA Modulator

#### Talks and demo's (25 min.) on Saturday

##### 15:00 – Social Hackers

**Sina Kazemi** – Grandma The Hacker

**Boo van der Vlist and Anne Dijkstra** – KunstInWerking

**Rosa Fransman** – Wachtrij [Waiting in line]

**Joël Vegt** – Openthelist.com

**Stefan Wijnker** – Mobile Game Studio

##### 16:00 – On dreams, cities and inceptions

**Edwin Groothoff** – The Dream Sequencer

**Jeffrey Schreuders** – Tombed

**Daniel Berio** – Computational Graffiti

**Sven de Haan** – Parametric Architectural Tool for an

Interactive Approach to Chancing Conditions

**Jon Stam** – Claude Glass

##### 18:30 – Breaking news most wanted narratives

**Simone C. Niquille** – REALFACE Glamouflage

**Rebekka Fries** – Most Wanted

**Anne Burgaud** – Volkskrant Social News

**Fons Hofhuis** – Vessel Tracks

**André Castro** – Narratives of Deception

##### 20:00 – Natural philosophy

**Suzanne van Beest** – BioBoy

**Marleen Maathuis** – DNA Modulator

**Marloes van Son** – COLC Undrown

##### 21:00 – Things talking back

**Ben Landau** – Design in Crisis

**Janine van Veen** – My House for Seven Days

**Gosia Kaczmarek** – Perceiving Devices

**Olivier Schreuder** – Augmented Alto Saxophone